

«7 chakras»
Portfolio
of Natalia Garber
photography and
painting from the poet

November 2020



Natalia Garber, painter and photographer of meanings, tracker of talent development for people, organizations and territories

Graduate of the Faculty of Mathematics of the Moscow State University (1990) and the Global Diplomatic Forum (2020), PhD in media education (1995), laureate of the Academia Europaea prize for the book "Virtual Reality for Beginners" (1998). Writer and poet, laureate of the "Stars of Outlandish" competition at RSC "Energia" (2008) and VIII international multimedia contest "Living Word" (2013), member of the Honorable Mention List of the New Millennium Writing Award (USA, 2018). In the 1990s, Natalia's "Museum of Paintings" placed on the "Museums of Russia" portal was included into the international base "The art stand", which united artists from 85 countries under the slogan "empower communities through art", including [media education](#) for 2 mln people with disabilities. In the 2000-s, Natalia taught [change management](#) for 150+ companies and [creative career](#) & [writing](#) for hundreds of people, wrote 12 books, including the study "Cultural Brand Russia". Today Natalia is a member of the "Tetra-Art" art synthesis section of the Creative Union of Artists of Russia. 200+ her works are presented on the "Arthive" portal. Starting from the Chinese painting of meanings "se-l", Natalia develops the "Russian wenzhenghua" cross-media - "painting of poets": she writes, paints and photographs the timeless simplicity and healing power of the life of the Universe: "visual storytelling under the veil of text." Natalia's inspirers are da Vinci, Churlionis, Mozart, Pushkin, Bulgakov, Vernadsky, Gagarin, Brin, Aven.

Creative strategy - global collaborations for the benefit of the biosphere.



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Artchive of Natalia Garber



Russian 

About Author

Guest Book

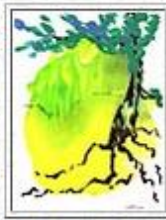
Virtual Russia



Seasons



Estonia



Landscapes :)



Landscapes :(



To be continued...



Childhood



**A Museum of
Paintings and Poems
by Nataly Petrova**



Zukes :)



Spring



Still life



Pereslavl



My Kingdom



Meditations



Bridges



Waters and
Heavens



House



Pencil Sketches



Horses



Chirches



Messages



Cristmas

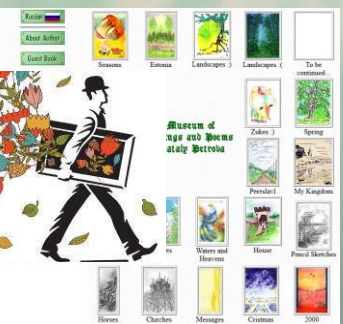


2000

The digital history of photography and painting of meanings by Natalia Garber. Beginning in the 1990-s

In the 1990s, the Museum of Paintings by Natalia Garber (Petrova) was located on the "Museums of Russia" portal and since September 23, 1998 it has been included in The art stand database. This community of art visionaries of the global project The World Artist Directory with an attendance of 25,000 visitors a day brought together artists from 85 countries under the slogan "empower communities through art", including [media education](#) for 2 million people with disabilities.





"Natarsha, today I have found a time to walk around your Museum of paintings. Honestly, I am simply in admiration, I, perhaps, have never even met more talented people".

Elina Zolotova, head of the press service of the R-style Group of Companies, July 8, 1998.

Today Elina Zolotova is the editor-in-chief of the IT business for IT business media project at CRN.RU, a coach of the International Coach and Trainer Association and an expert of the Value-Added People Prize.

In 2020, we resumed contact with the column of anti-crisis strategies for the IT market of the era of the coronavirus "[White Swan](#)", for Elina and the global digital world are organically the art of meaning.

And the works of the Museum of the 1990s are now the part of the [Natalia Garber's collection of Arthive](#).



Mellow
Art Award
2020

@Create a place for something new@
from the series "Paintings of a poet"
art collaboration for the Mellow art award 2020

Art makes the world
more relaxed and inspirational

My 8 "paintings of a poet":
Create a place for something new

Birds and bees
Impossible wisteria

Masyanya
Apples
Fresh breeze

Napoleon on the magic islands
High water



"Mellow" is an app which provides a happy, relaxing,
and inspirational experience for people with busy daily lives.



Mellow
Art
Award
2020

Juries

Yumiko Sakuma
(Author)

Katsumi Hayakawa
(Professor, Kyoto University of Art)

Shu Yamaguchi
(Researcher / Author / Public Speaker)

Keiichiro Tao
(“Bijutsutecho” Business Station Producer)

Deadline

30th Nov 2020

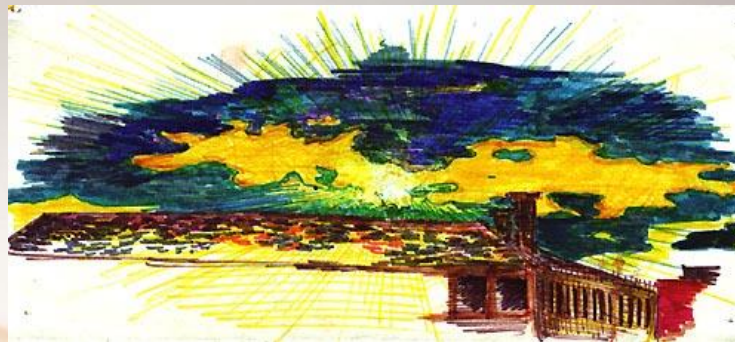
Awards

Grand prize (1 artist) 200,000 JPY

Feature article on Bijutsutecho.com

*All "art awarded" will be featured on the Mellow app

Шоу-мен. Быстро.



"Mermaid"

illustrations to the tale of Andersen
by Natalia Garber



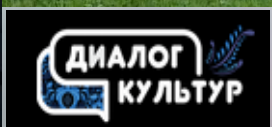
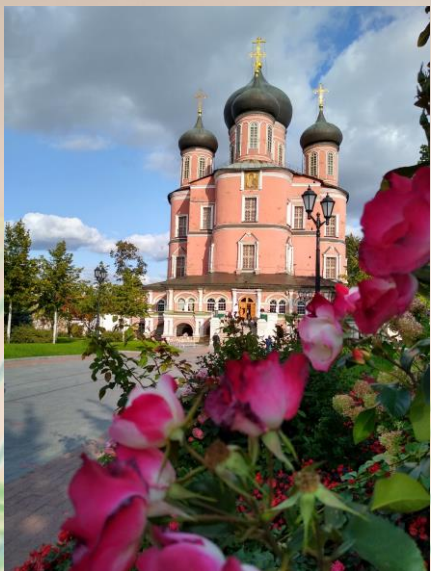
I love this bitter heights -
Your heavy soft tread.
And I want to howl sadly
And fly like a she-wolf down the slope.

I love this lurch and angst
Under the blows of a booming echo.
I protect you from death,
Looking around with a shard of laughter.

I've already given a ransom to anguish:
I look from the coastal sand
At the healed wound of the surf
How melancholy leaves you.

Natalia Garber, 1989-1998





Angels of the Donskoy Monastery

photo project of meanings from Natalia Garber
for the competition "Russian Civilization" 2020

The Donskoy Monastery of the Russian Orthodox Church was founded in 1591 on the place of the marching church of St. Sergius of Radonezh and the military camp of Boris Godunov's detachment, which repulsed the attack of the 150-thousandth horde of the Crimean Khan Gazi II Giray on Moscow. Since childhood, I drew here strength, inspiration and courage. I went to the monastery for a walk, and like this kid, happily chased birds between the fraternal chambers and the cathedral church in honor of the Donskoy Icon of the Mother of God. In such a place, you can even be not afraid of a geese. In my youth I looked up to a tall woman near the temple, in my maturity I followed Sergius himself. Today the Donskoy Monastery is a functioning cloister, a tomb and a city park with apple orchards. And still - the source of my inspiration and strength. Not only great Chaadaev, Klyuchevsky and Ilyin are buried here, but also my grandfather and grandmother did. I am a writer by profession. Friends say that I write about angels who are hidden inside people. I think my heroes are like this one. They live nearby, looking to the heavens, being gentle - and afraid of nothing. Because they are clean.



my mom's magic ikebana

Poetic photoseries of Natalia Garber of the Nomination "Connect"

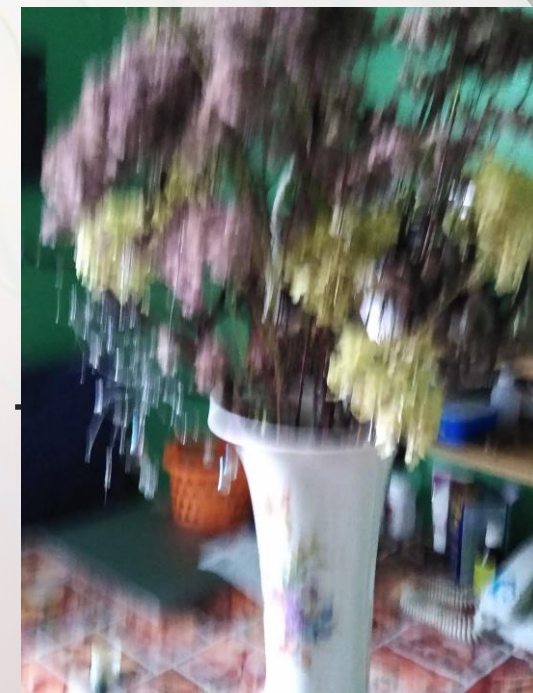


Lead Judge of Nikon Photo Contest 2020\2021:

Neville Brody, CEO of Brody Associates,
Professor of Visual Communication
at the Royal College of Art (RCA)

today my mom was doing an ikebana
and I was just photographing her...
and now I want my mom to live forever

22.10.2020



Учитель. Креативно.

"Dislocated Century"

photo project of meanings by Natalia Garber for the nomination "Wildlife in Peril"

конкурса [Earth.Org](https://earth.org) Global Wildlife & Natural World Photography Competition, Hong Kong 2021



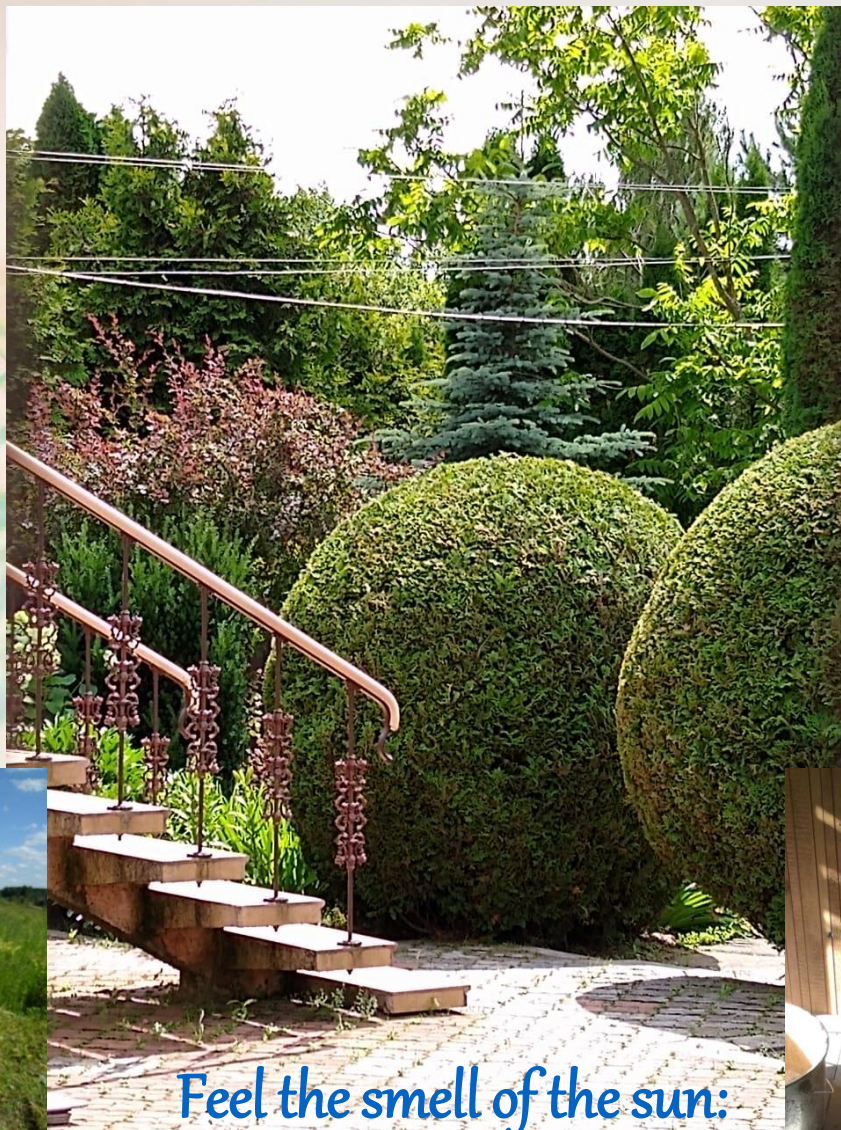
In this Dislocated Age (Andrei Tarkovsky), I have a rare chance to manifest my gift of admiration for the unconditional Talent and Creative Imagination of the Master! Good luck and Inspiration!



Daniel Sapir, MD, global surgeon with 55 years of experience in medical and teaching practice in Donetsk, Minsk, Moscow, Tbilisi and New York; specializations - general and emergency surgery, oncology and medical radiology; 20 October 2020



Just one walk on this Planet



Project of photography
of meanings
by Natalia Garber
for the
Digital Earth 2020
competition,
re: Store & Winzavod





МОО "НТО
им.акад.С.И.Вавилова"

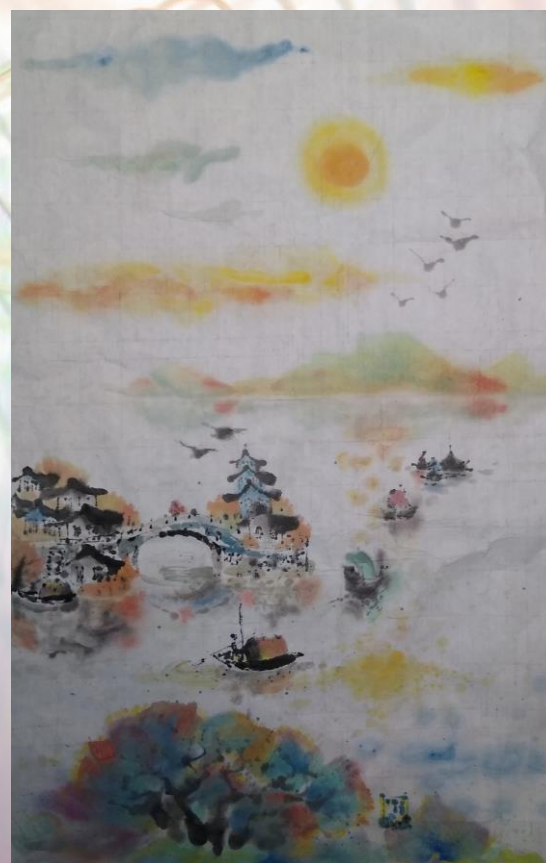


"Painting the Winds"

painting project of the poet Natalia Garber

for the exhibition of NTO Vavilov in the Moscow estate of Ardalionov

17-31.10.2020



If you were a bird
and lived as you wanted,
you would have met the
wind
and flew away with him,
so that after returning
to say quietly:
"This is just the place
where I wanted to get! "



Special project "Man in a Landscape"

by Natalia Garber

for the International Portrait Agency Portraiser.art, October 2020



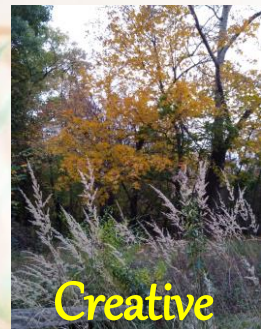
Fast



Beautiful



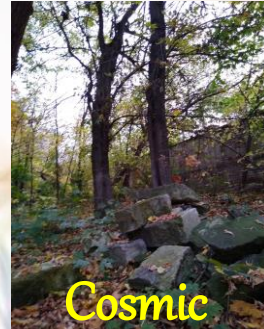
Historic



Creative



Virtual



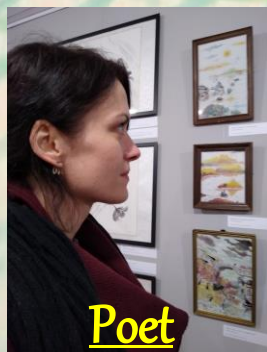
Cosmic



Tantric



Warrior



Poet



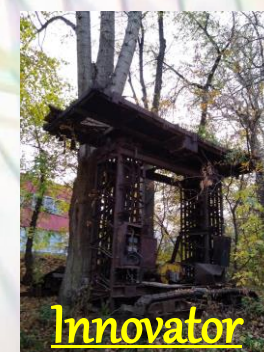
Leader



Teacher



Diplomat



Innovator



Guru



Day



Special day



Week



2 weeks



3 weeks



A month



3 months





Inherited smile



HSE ART AND DESIGN SCHOOL. HSE ART GALLERY

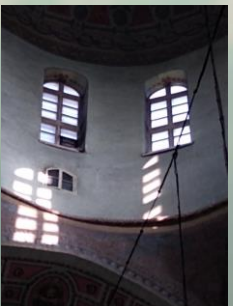
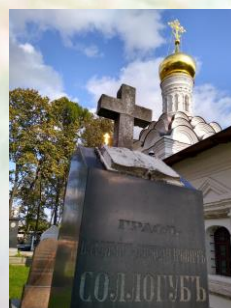
Project by Natalia Garber for the exhibition

"The ghostology of post-Soviet spaces"

HSE ART GALLERY, March 2021



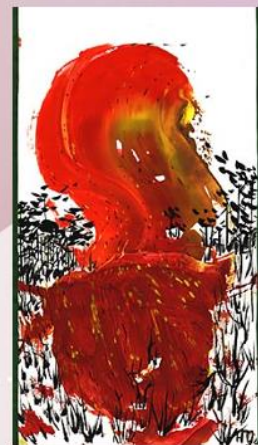
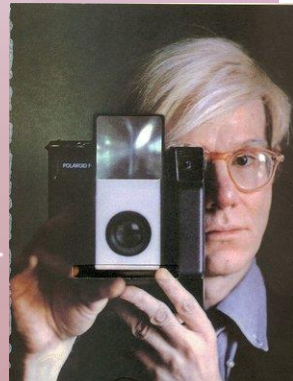
Love Strives
To the source
Of love.
Death
Leads there, too.
I look
At the picture
And see
Irreversibility.





Time, go forward!

Project by Natalia Garber
for the festival of
positive ideological art
"Time forward! Season 3 "2020



Проект Натальи Гарбер, 2020

Mob\Whatsapp\Telegram: 89268603454

Артмак Наталья Гарбер

Description of the work "Application 108826": Contemporary art in the Mixed technique format. Specialization - digital art.

This is a digital pop art collage based on the motto of "Time, Go Forward!" Contest. The work consists of 9 paintings, the author's title and contacts, which ensure its interactivity - this is the proposal for a dialogue with the viewer.

The paintings of different years were made with gouache, watercolors, watercolor pencils and felt-tip pens, as well as ink on birch bark. And on October 27 all of them were combined in one visual storytelling. Now they present a single message about the bipolar model of innovative development of Russian territories in the agrarian and industrial sphere, which has a digital form available for any screen - a smartphone, TV, street panel screens, a stadium scoreboard, a dispatcher's car depot ...

The secret of the pdf version of the work is that its name is a link to just that [bipolar model](#) of territorial development. The work was published in 2012 in the column "Investments in the Russian Federation" in the journal for regional administrations "Budget" - and has not lost its relevance till now. Moreover, this article "An industrial park or reserve as an investment brand of a region: a bipolar model of innovative development of territories" was included in my book "Investment brand "Russia". Development technology for companies, cities and regions of Russia in the XXI century" (2013) - which is still waiting for publication.

So this is scientific art in all its glory:
admired - read, meet the author and do it! :)



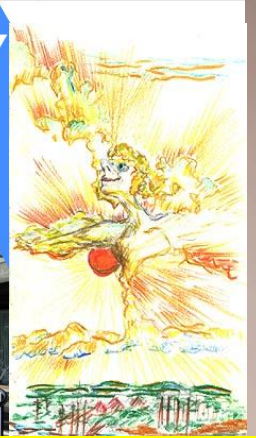
Музей оккупаций и
свободы VABAMU



Тюремные камеры КГБ

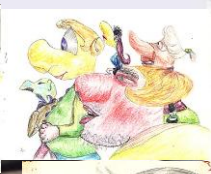
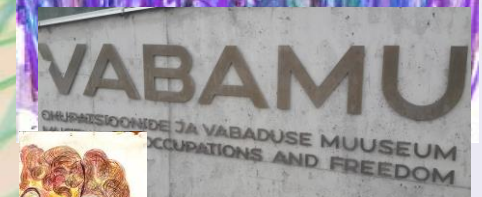


У свободы нет
границ
EESTI KOOSTÖÖ KOGU



История нашей свободы

Мы обучаем, вовлекаем и вдохновляем жителей
Эстонии и гостей страны, чтобы они размышляли о
новейшей истории, чувствовали хрупкость свободы
а также отстаивали свободу и справедливость.

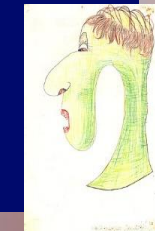
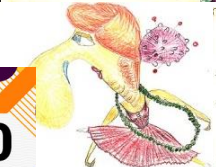
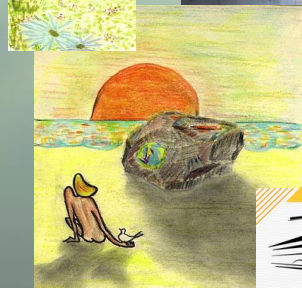


*"Estonia as a beacon
of freedom":*
Project by Natalia Garber
for VABAMU, Tallinn museum
of occupation and freedom

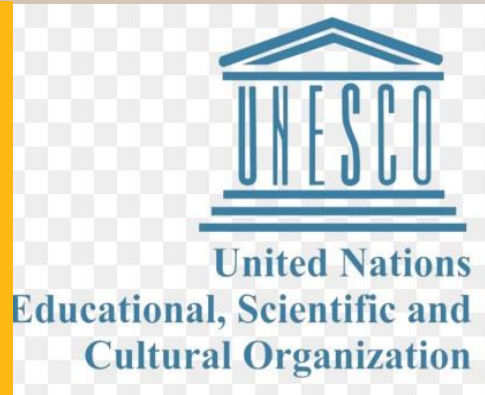
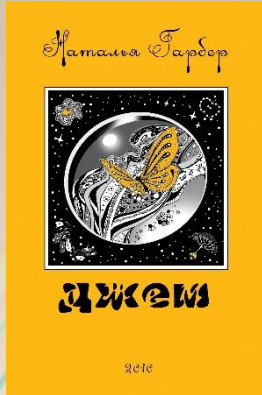
Пожертвования

Почему ваш вклад важен

Мы призываем вас сделать подарок будущим
поколениям, чтобы при строительстве будущего они
могли учиться у прошлого. У всех нас одна цель –
мы хотим образовывать будущие поколения и
сделать так, чтобы Эстонию больше замечали в
мире. Станьте и вы частью этого!



СТАРТ 3 СЕЗОНА
1/11/2020



Feedback on social position and the creative approach of Natalia Garber: art as a tool transforming the world for the better



It is a very modern book - both in subject and style: motley mix of paradoxical lyrical prose up to almost scientific stories. Behind these texts I see today's life and the author, who is bravely rushing into its waves. Natalia Garber is attentive to people. She loves her heroes and understands them well. She can express how our days are weaved from air hopes and overcoming the natural grief.

Eugene Sidorov, PhD in cultural sciences, honored worker of arts of Russian Federation, Critic, professor of the Literary institute named after M Gorky, first secretary of the Union of writers of Moscow, Minister of culture of the RF (1992 — 1997), the plenipotentiary Ambassador and the Constant representative of Russia at UNESCO in Paris (1998—2002), chairman of jury of the international literary prize "Moscow-Penne" (1996-till now); Member of the Commission of the Russian Federation for UNESCO (from 1992 to the present); reference for the 4th cover of the collections of novels by Natalia Garber "Jam" (2010)





International Culturologist' Recommendation



Natalia Garber's work methods and development programs are characterized by consistency, creativity, versatility, a modern approach to learning and accessibility for a wide range of people who want to improve their analytical, writing, development and promotion skills. I have known Natalia Garber since 1998 for her research into creativity. Over the past years, she has formed the author's system for the cultivation of creative potential, led a number of author's programs of development of evolution for a wide range of individuals and organizations, and received a lot of positive feedback. Her students and clients note the high level of support and attention, the accuracy of the proposed solutions and the ability to manage change in difficult conditions, as well as infectious inspiration and systematic approach. Natalia's success in development and educational projects is also amplified by the fact that she herself is constantly studying. Knowing Natalia's passion for the creative development of people, I confidently wish her good luck!

Kirill Razlogov, PhD in Art History, Professor of the All-Russian State Institute of Cinematography named after S. A. Gerasimov, Program Director of the Moscow International Film Festival, Director of the New Institute for Cultural Studies, President of the Guild of Cultural Studies and Film Critics of RF, Honored Artist of the Russian Federation, Honorary Member of the Brazilian Academy of Philosophy, Commandeur de L'Ordre des Arts et des Lettres

Review of Natalia Garber's team development training from a member company of the European Business Association, laureate of the EuroMarket award



Prudence Consulting Group would like to thank Natalia Garber for the interesting and topical training for its leading management. The participants of the training received a new vision of the structure of the company and their own places in it. We systematized the problems, clearly formulated the ways and methods of development of different departments and strategy for the consulting group as a whole.

As a result of the training, its participants noted a new level of understanding of the resources, which was provided by the competent integration of diverse opinions and individuals in the team while making decisions. The old-timers of the company realized their place in the company in a new way and upgraded their career potential. Recently employed specialists of the company have found their solidarity with its strategy and style, goals and a renewed development model. The business game of decision making and factor analysis of team tasks, as well as work on the systematization of the updated vision of our company at the time of its active development, had the greatest value for the group as a whole.

From the official review of the consulting group "Prudence" (Ukraine) - a member of the European Business Association, laureate of the EuroMarket prize for major achievements in business and high quality services, awarded by the European Center for Market Research (Brussels, 2002)

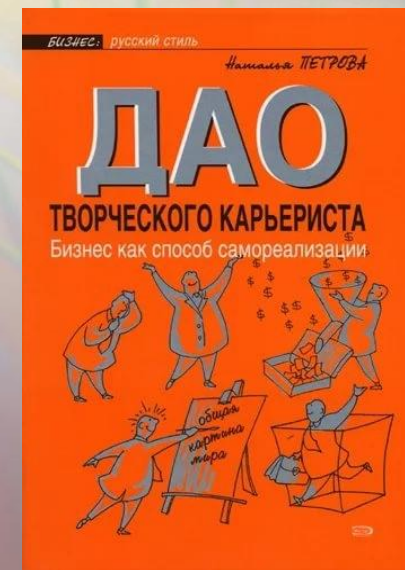




Recommendation from the Digital Bank

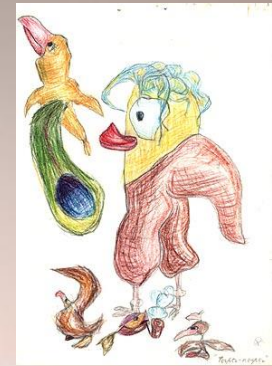
During a series of trainings on complex sales Natalia paid a lot of attention to non-standard situations. The analysis of non-trivial situations of communication with clients and the development of techniques of assertive behavior were of the most value for the participants. Our employees have significantly expanded their capabilities in dealing with conflicts and increased personal flexibility in sales as well as the product and service presentations.

From the official review of MDM Bank (Russia), “The Best Bank in Emerging Markets in Central and Eastern Europe” in 2010 and the winner of the World’s Best Digital Banks Awards in Central and Eastern Europe in the Best Mobile Banking App category of the Global Finance mag 2016



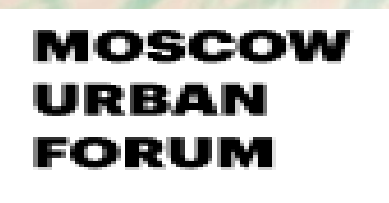


Feedback on the Natalia Garber's potential in building international cultural bridges by means of creative industries



The world of the XXI century is closely interconnected, so its crises develop rapidly, on a large scale and unexpectedly. The biosphere-centric approach of the Russian scientist Vladimir Vernadsky is now becoming the optimal basis for the sustainable development of territories and companies. In response to the challenges of global dynamics, the research "Investment Brand Russia" by Natalia Garber offers businesses and regions of Russia an innovative and modern model of socially responsible and commercially profitable growth - based on creatively meaningful and politically resourceful biosphere-centric approach.

Robert Eysoldt (Germany), strategy consultant on creative clusters, member of the board of directors of the "Create Berlin", a union of 130 creative companies working on interdisciplinary integration in Germany; for 25+ years he developed communication formats for media networks, companies, and agencies as well as for cultural institutions and creative networks; speaker of the Moscow Urban Forum 2012 and participant of Natalia Garber's training in literary city branding "Create St-Petersburg", made in the borders of her innovative project "Cultural brand" Russia "" at the International Writers Forum 2013





Case study

"Why me? + What's for?"

Because my transformational storytelling works really good 😊



Dear Natalia,
Well, I've read your email a number of times and it's made me think a lot, which is nice, because most emails don't do this! You are obviously highly perceptive and you've hit a few targets there. Yes, I probably am a bit less happy than I was ten or twenty years ago. We have a horrible expression in English, 'to cast pearls before swine': well, I certainly don't think of other people as swine (indeed a notable defect in my character is an almost total inability to judge other people harshly or feel superior to them), but I certainly do feel more and more that most of my work is wasted. I produce good ideas that I'm genuinely proud of, but I'm unable to push them into the world. I don't have a platform where people can hear me speak, I don't have influence or power to execute my best ideas, and the powerful people I offer them to are usually too unimaginative or too afraid to execute them. So I'm not exactly unhappy but I am feeling increasingly frustrated and impatient. I'm now 51 and I feel as if I've grown in wisdom and understanding and ability and goodness but not in influence, and that's not a comfortable feeling.

... I am going to think very hard about what you say about poetry. I'm not sure that I understand you absolutely, but what I do understand gives me an agreeable feeling of a possible route to liberation: to find a way of escaping the 'science' of workable policy into the 'art' of poetry or philosophy or ethics or culture - that's a nice thought. And of course art affects people far more deeply than policy does. Policy is fundamentally boring and doesn't elevate the soul. Elevating the soul - mine and others' - is what really motivates me, if I'm honest.

Thank you for your thoughts which are very precious. We'll speak again, I'm sure.

Best, Simon, January 9, 2013 г., 1:11:54

From the letter of Simon Anholt, political consultant to 55+ heads of state, author of the world ranking Good Country Index, launched after this letter in a speech at TED-2014 (5+ million views), instead of the ranking of country brands, which was the "face" of Simon for 20 years - until he gave an interview for my project "Investment Brand" "Russia", after which I proposed to him to create a single biosphere-centric, not egocentric brand for all states of the planet; January 9, 2013, 1:11:54

"Russia through the eyes of poets 2013":

On the eve of paradise. What's for?

International competition

and collection of winners by Natalia Garber

Annotation. This book covering collection of small prose and poetry by winners of the international competition "Russia through the eyes of poets 2013" is written in an unhackneyed genre of "optimistic litanies". Since the beginning of time litanies have been one of the brightest forms of inspired bearing of inevitable and painful changes of life. They are the living shorthand of social and spiritual processes of society. This collection is the contribution of the short forms authors to the creation of joyous image of Russia. Works of the winners were selected according to depth and literary level, regardless of the genres chosen by the authors. The final version of the book is arranged in accordance to the internal logic of the joint "chorus" of the authors, whose works are presented as a chain of optimistic masterpieces, ranging from nonfiction to high poetry. Presentation and winning ceremony of the book "Russia through the eyes of poets 2013" will take place within the III International Writers' Forum (April 25-28, 2013, St. Petersburg, Russia).



Школа малой прозы и поэзии
III Международный писательский форум



«Россия глазами поэтов 2013»:



В преддверии рая. What's for?